

by Sarah Jo Marks

AFI Fest Day 6 - the halfway point...

Day 6 is the halfway point of the festival and I've seen 10 films so far.

Tuesday I squeezed in 3 docs. I started with **Buckle Brothers**. It's the story of African American Southland cowboys who bullride. It was okay. (Not exactly a review you can put on a poster.) I wanted a little more depth from the film, a more personal story. And I got that in **Back to Bosnia**.

Back to Bosnia is the director, **Sabina Vajraca**'s story of returning to a war torn country to see the place she calls her home, Banja Luka, the second largest city in Bosnia. At age 14 Sabina was sent to live with her Aunt, her brother left with a family friend, her Mother eventually joined them and her Father stayed behind and joined a humanitarian effort, helping the displaced until one day the mosque where he worked was blown up. The family relocates to Florida leaving behind their friends, family and home full of their belongings. The film is heartbreaking and thought provoking, using the Vajraca's family story to tell the story of all the families of Bosnia who lost their homes both physically and emotionally.